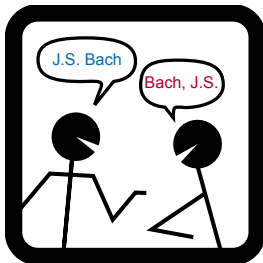


Edit Lenses



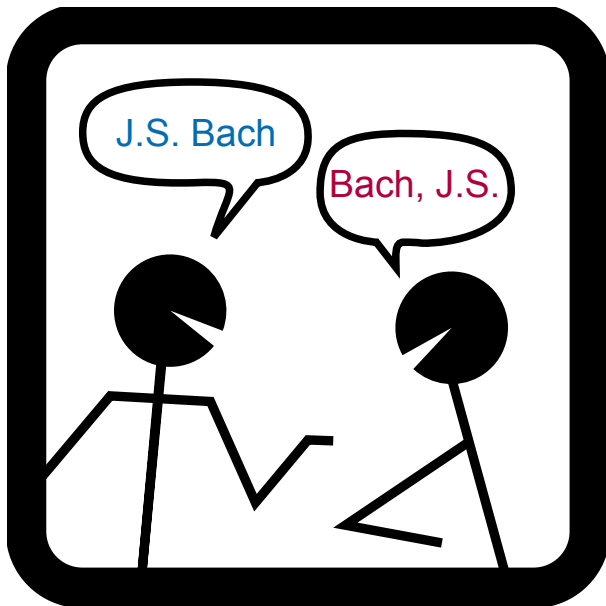
Martin Hofmann

Benjamin Pierce

Daniel Wagner

January 27, 2012
POPL Philadelphia

A brief history of lenses



Isomorphisms [Braun et al, 2003; Brabrand et al, 2007]

(Johann, Bach)

Isomorphisms [Braun et al, 2003; Brabrand et al, 2007]

$$(\text{Johann}, \text{Bach}) \xrightarrow{\lambda(x, y). (y, x)} (\text{Bach}, \text{Johann})$$

Isomorphisms [Braun et al, 2003; Brabrand et al, 2007]

$$(\text{Johann}, \text{Bach}) \xrightarrow{\lambda(x, y). (y, x)} (\text{Bach}, \text{Johann})$$

user action

(Bach, J. S.)

Isomorphisms [Braun et al, 2003; Brabrand et al, 2007]

$$(\text{Johann}, \text{Bach}) \xrightarrow{\lambda(x, y). (y, x)} (\text{Bach}, \text{Johann})$$

user action

$$(\text{J. S.}, \text{Bach}) \xleftarrow{\lambda(y, x). (x, y)} (\text{Bach}, \text{J. S.})$$

Asymmetric lenses [Foster et al, 2007; Bohannon et al, 2008]

(Johann, Bach, 1685)

Asymmetric lenses [Foster et al, 2007; Bohannon et al, 2008]

$$\lambda(x, y, z). (y, x)$$

(Johann, Bach, 1685) \longrightarrow (Bach, Johann)

Asymmetric lenses [Foster et al, 2007; Bohannon et al, 2008]

$$\lambda(x, y, z). (y, x)$$

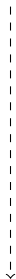
(Johann, Bach, 1685) \longrightarrow (Bach, Johann)

\downarrow
(Bach, J. S.)

Asymmetric lenses [Foster et al, 2007; Bohannon et al, 2008]

$$\lambda(x, y, z). (y, x)$$

(Johann, Bach, 1685) \longrightarrow (Bach, Johann)



(J. S., Bach, 1685) \longleftarrow (Bach, J. S.)

$$\lambda(y, x) (-, -, z). (x, y, z)$$

Symmetric lenses [Hofmann et al, 2011]

(Johann, Bach, 1685)

Symmetric lenses [Hofmann et al, 2011]

(Johann, Bach, 1685)

(1685, Air on G)

Symmetric lenses [Hofmann et al, 2011]

$\lambda(x, y, z) (-, w). ((y, x, w), (z, w))$

(Johann, Bach, 1685) \longrightarrow

(1685, Air on G)

Symmetric lenses [Hofmann et al, 2011]

$$\lambda(x, y, z) (-, w). ((y, x, w), (z, w))$$

(Johann, Bach, 1685) \longrightarrow (Bach, Johann, Air on G)
(1685, Air on G)

Symmetric lenses [Hofmann et al, 2011]

$$\lambda(x, y, z) (-, w). ((y, x, w), (z, w))$$

(Johann, Bach, 1685) \longrightarrow (Bach, Johann, Air on G)

(1685, Air on G)



(Bach, J. S., Goldberg Variations)

Symmetric lenses [Hofmann et al, 2011]

$$\lambda(x, y, z) (-, w). ((y, x, w), (z, w))$$

(Johann, Bach, 1685) \longrightarrow (Bach, Johann, Air on G)

(1685, Air on G)



\longleftarrow (Bach, J. S., Goldberg Variations)

$$\lambda(y, x, w)(z, -). ((x, y, z), (z, w))$$

Symmetric lenses [Hofmann et al, 2011]

$$\lambda(x, y, z) (-, w). ((y, x, w), (z, w))$$

(Johann, Bach, 1685) \longrightarrow (Bach, Johann, Air on G)
(1685, Air on G)

(J. S., Bach, 1685) \longleftarrow (Bach, J. S., Goldberg Variations)

$$\lambda(y, x, w)(z, -). ((x, y, z), (z, w))$$

Symmetric lenses [Hofmann et al, 2011]

$$\lambda(x, y, z) (-, w). ((y, x, w), (z, w))$$

(Johann, Bach, 1685) \longrightarrow (Bach, Johann, Air on G)
(1685, Air on G)

(1685, Goldberg Variations)

(J. S., Bach, 1685) \longleftarrow (Bach, J. S., Goldberg Variations)

$$\lambda(y, x, w)(z, -). ((x, y, z), (z, w))$$

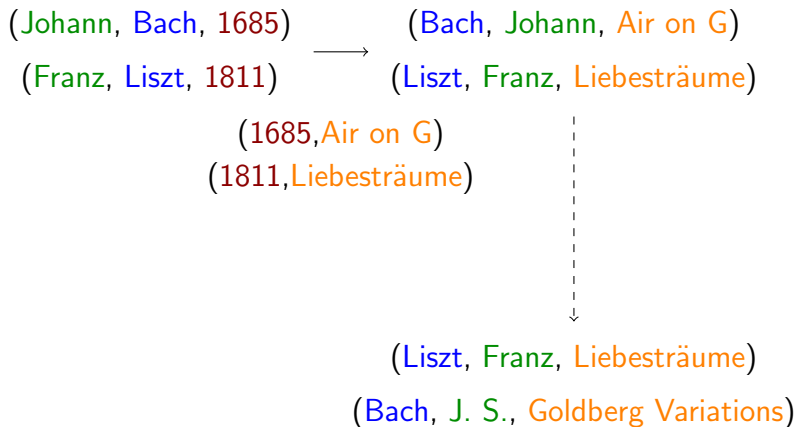
Alignment

(Johann, Bach, 1685) (Bach, Johann, Air on G)
(Franz, Liszt, 1811) (Liszt, Franz, Liebesträume)

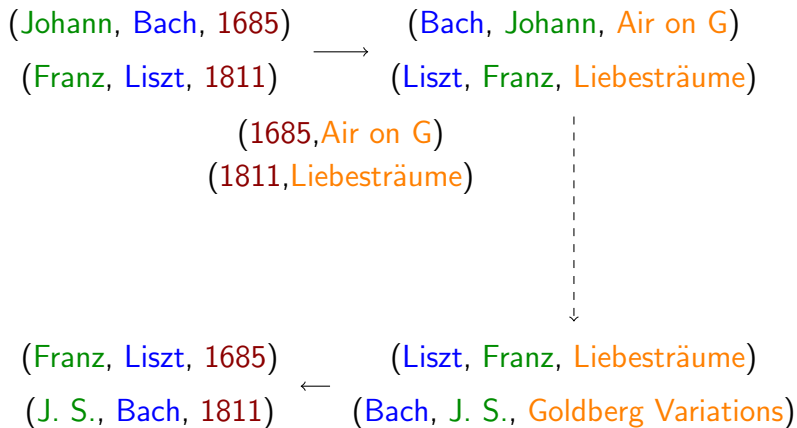
Alignment

(Johann, Bach, 1685)	→	(Bach, Johann, Air on G)
(Franz, Liszt, 1811)		(Liszt, Franz, Liebesträume)
		(1685, Air on G)
		(1811, Liebesträume)

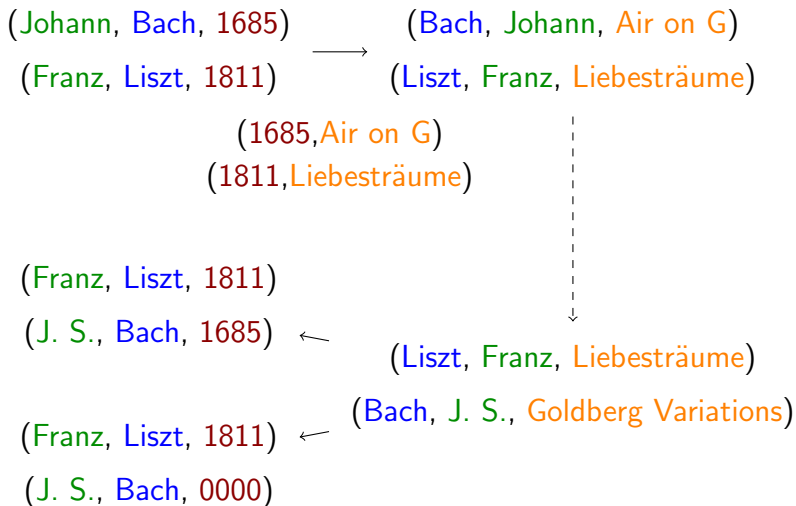
Alignment



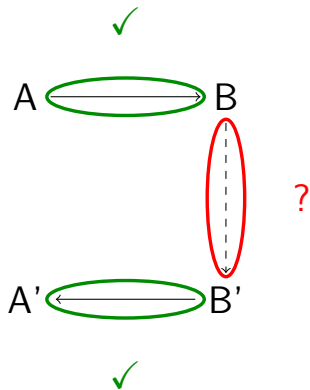
Alignment



Alignment



How to improve?



Contributions

- ▶ Theoretical framework
 - ▶ Model for first-class edits
 - ▶ Formulation of lenses on edits
 - ▶ Adaptation of behavioral laws
 - ▶ Lens syntax
 - ▶ Composition, products, sums
 - ▶ Filtering, mapping, reshaping
 - ▶ Embedding of state-based lenses
 - ▶ Haskell library
-

First-class edits

Edits are a **monoid** M :

$$\mathbf{1}_M \cdot m = m \cdot \mathbf{1}_M = m$$

$$m_1 \cdot (m_2 \cdot m_3) = (m_1 \cdot m_2) \cdot m_3$$

With a **partial monoid action** $\odot \in M \times X \rightarrow X$:

$$\mathbf{1}_M \odot x = x$$

$$(m_1 \cdot m_2) \odot x = m_1 \odot (m_2 \odot x)$$

Editing lists

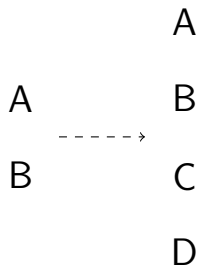
Set ∂X are edits for X .

Define atomic edits E for X^* :

- ▶ $\text{modify}(p, dx)$ where $p \in \mathbb{N}$, $dx \in \partial X$
- ▶ $\text{resize}(i, j, x)$ where $i, j \in \mathbb{N}$, $x \in X$
- ▶ $\text{reorder}(i, f)$ where f permutes $\{0, \dots, i\}$

Take E^* (words of atomic edits) for list edits $\partial(X^*)$.

Edit sequence example



[resize(2, 4, C), modify(3, dx)]

Another example

A		A'
B	----->	B'
C		C'

[modify(0, dx), modify(1, dx'), modify(2, dx'')]

But...

What about this?

[resize(1, 2, A), resize(2, 1, A), resize(1, 2, A), ...]

Make it a monoid

Introduce an operation

$$\cdot \in E^* \times E^* \rightarrow E^*$$

that concatenates, then optimizes.

Respect optimization!

$$(e \cdot e') \odot x = e \odot (e' \odot x)$$

✓ Edits

Lenses

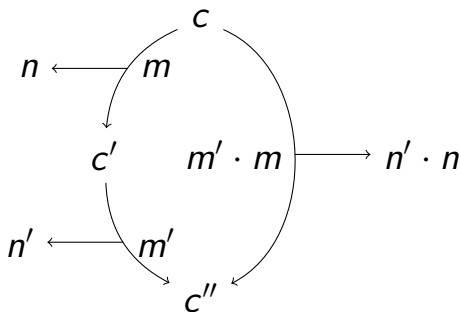
Stateful monoid homomorphisms

Definition

A **stateful monoid homomorphism**

$h : M \times C \rightarrow N \times C$ satisfies

$$\begin{array}{ccc} & C & \\ & | & \\ \mathbf{1}_M & \longrightarrow & \mathbf{1}_N \\ & | & \\ & C & \end{array}$$



Monoid homomorphisms

Definition

A **monoid homomorphism**
 $h : M \rightarrow N$ satisfies

$$n \longleftarrow m$$

$$\mathbf{1}_M \longrightarrow \mathbf{1}_N$$

$$m' \cdot m \longrightarrow n' \cdot n$$

$$n' \longleftarrow m'$$

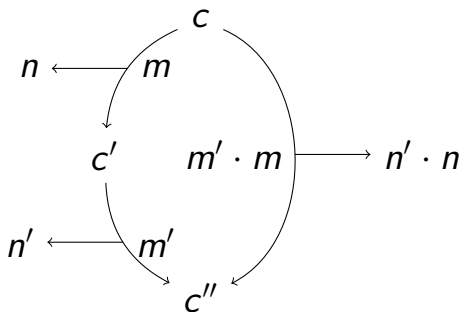
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$$\begin{array}{ccc} & C & \\ & | & \\ \mathbf{1}_M & \longrightarrow & \mathbf{1}_N \\ & | & \\ & C & \end{array}$$



Lens definition

Definition

Edit lens $\ell : \langle M, X \rangle \leftrightarrow \langle N, Y \rangle$ has:

- ▶ a complement set C of private data
- ▶ consistency relation $K \in X \times C \times Y$
- ▶ stateful monoid homomorphisms

$$\Rightarrow : M \times C \rightarrow N \times C$$

$$\Leftarrow : N \times C \rightarrow M \times C$$

that preserve consistency

Consistency

(Johann, Bach, 1685) → (Bach, Johann, Air on G)
(Franz, Liszt, 1811) → (Liszt, Franz, Liebesträume)

(1685, Air on G)
(1811, Liebesträume)

What do we do with *modify*(9999, dx)?

Consistency vs. round-trip laws

Round-trip laws:

“There exists an invariant restored by the lens.”

Consistency relations:

“There exists an invariant restored by the lens,
and that invariant is K .”

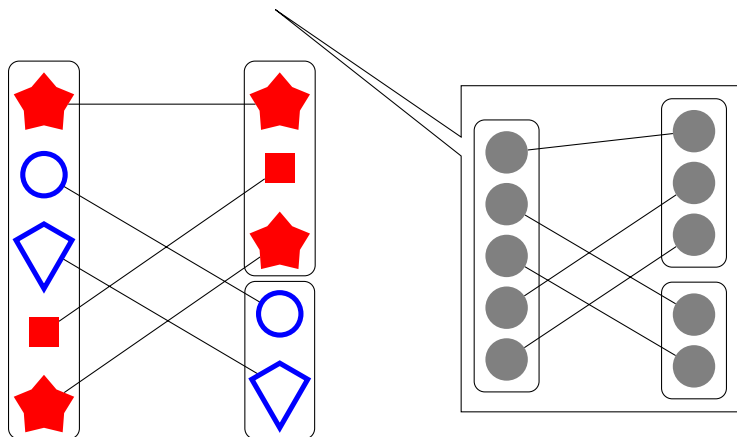
Partition: the code view

$partition \in (X \oplus Y)^* \leftrightarrow X^* \otimes Y^*$		
C	$= \{L, R\}^*$	
$init$	$= \varepsilon$	
K	$= \{(z, \text{map}_{\text{tagof}}(z), (\text{lefts}(z), \text{rights}(z))) \mid z \in (X + Y)^*\}$	
$\Rightarrow_g(\text{mod}(p, dv), c)$	$= (\text{fail}, c)$ when $p > c $	(1)
$\Rightarrow_g(\text{mod}(p, \varepsilon), c)$	$= (\varepsilon, c)$ when $1 \leq p \leq c $	(2)
$\Rightarrow_g(\text{mod}(p, dv\text{dvs}), c)$	$= (d', d', c'')$ where $1 \leq n$ $(d', c') = \Rightarrow_g(\text{mod}(p, \text{dvs}), c)$	(3)
$\Rightarrow_g(\text{mod}(p, \text{switch}_{jk}(\text{dv})), c)$	$= (d_2 d_1 d_0, c[p \mapsto k])$, where $(p_L, p_R) = \text{count}(p, c)$ $d_0 = \text{map}_{\lambda d. \text{tag}(j, d)}(\text{del}'(p_j))$	(4)
	$d_2 = \text{tag}(k, \text{mod}(p_k, \text{dv}))$ $d_1 = \text{map}_{\lambda d. \text{tag}(k, d)}(\text{ins}'(p_k))$	
$\Rightarrow_g(\text{mod}(p, \text{stay}_j(\text{dv})), c)$	$= (\text{tag}(j, \text{mod}(p_j, \text{dv})), c)$, where $(p_L, p_R) = \text{count}(p, c)$	(5)
$\Rightarrow_g(\text{mod}(p, \text{fail}), c)$	$= (\text{fail}, c)$	(6)
$\Rightarrow_g(\text{ins}(i), c)$	$= (\text{left}(\text{ins}(i)), \text{ins}(i) c)$	(7)
$\Rightarrow_g(\text{del}(i), c)$	$= (d_1 d_0, \text{del}(i) c)$, where $c' = \text{reverse}(c)$ $d_0 = \text{left}(\text{del}(n_L - 1))$	(8)
	$(n_L, n_R) = \text{count}(i+1, c')$ $d_1 = \text{right}(\text{del}(n_R - 1))$	
$\Rightarrow_g(\text{reorder}(f), c)$	$= (d_L d_R, c')$, where $h = \text{iso}(c)$ $c' = \text{reorder}(f) c$	(9)
	$h' = \text{iso}(c')$ $(n_L, n_R) = \text{count}(c , c)$	
	$h'' = h'^{-1}; f(c); h$ $f_k(n \neq n_k) = \lambda p. p$	
	$d_L = \text{left}(\text{reorder}(f_L))$ $f_L(n_L) = \text{inl}; h''; \text{out}$	
	$d_R = \text{right}(\text{reorder}(f_R))$ $f_R(n_R) = \text{inr}; h''; \text{out}$	
$\Rightarrow_g(\text{fail}, c)$	$= (\text{fail}, c)$	(10)
$\Leftarrow_g(\varepsilon, c)$	$= (\varepsilon, c)$	(11)
$\Leftarrow_g(\text{dvs}, c)$	$= (d', d', c'')$ when $n > 1$, where $(d, c') = \Leftarrow_g(\text{dvs}, c)$ $(d', c'') = \Leftarrow_g(\text{dv}, c')$	(12)
$\Leftarrow_g(\text{left}(\text{mod}(p, \text{dx})), c)$	$= (\text{stay}_L(\text{mod}(p', \text{dx})), c)$, where $p' = \text{iso}(c)^{-1}(\text{inl}(p))$	(13)
$\Leftarrow_g(\text{left}(\text{reorder}(f)), c)$	$= (\text{reorder}(f'), c)$, where $g(\text{inl}(p)) = \text{inr}(p)$ $f'(n \neq c) = \lambda p. p$	(14)
	$g(\text{inl}(p)) = \text{inl}(f(n_L)(p))$ $f'(c) = h; g; h^{-1}$	
	$(n_L, n_R) = \text{count}(c , c)$ $h = \text{iso}(c)$	
$\Leftarrow_g(\text{left}(\text{ins}(i)), c)$	$= (\text{ins}(i), \text{ins}(i) c)$	(15)
$\Leftarrow_g(\text{left}(\text{del}(0)), c)$	$= (\varepsilon, c)$	(16)
$\Leftarrow_g(\text{left}(\text{del}(i)), c)$	$= (d'' \text{del}'(p), c'')$, where $h = \text{iso}(c)$ $(n_L, n_R) = \text{count}(c , c)$	(17)
	$p = h^{-1}(\text{inl}(n_L))$ $(d'', c'') = \Leftarrow_g(d', c')$	
	$c' = \text{del}'(p) c$ $d' = \text{left}(\text{del}(i-1))$	
	when $0 < i \leq n_L + 1$	
$\Leftarrow_g(\text{left}(\text{del}(i)), c)$	$= (\text{fail}, c)$ otherwise	(18)
$\Leftarrow_g(\text{left}(\text{fail}), c)$	$= (\text{fail}, c)$	(19)
$\Leftarrow_g(\text{right}(\text{dy}), c)$	similar	

Partition: the consistency view

$$K \subset (A + B)^* \times C \times (A^* \times B^*)$$

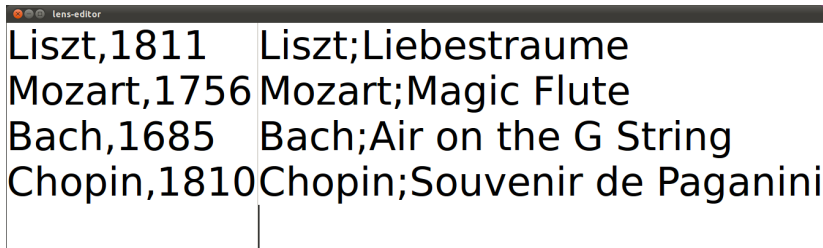
$$K = \{(z, \dots, (\text{lefts}(z), \text{rights}(z)))\}$$



Contributions

- ▶ Theoretical framework
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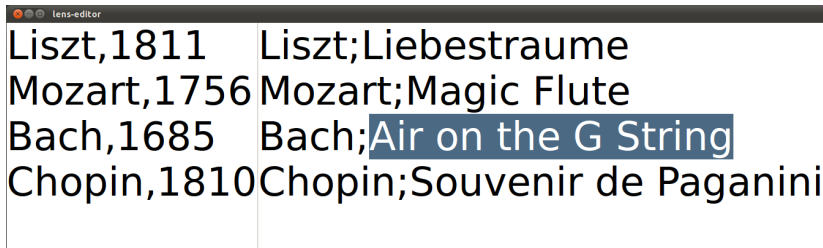
Demo



The image shows a screenshot of a window titled "lens-editor". The window contains a table with four rows of data. Each row consists of a composer's name and birth year, followed by a semicolon and the name of a specific work.

Liszt,1811	Liszt;Liebestraume
Mozart,1756	Mozart;Magic Flute
Bach,1685	Bach;Air on the G String
Chopin,1810	Chopin;Souvenir de Paganini

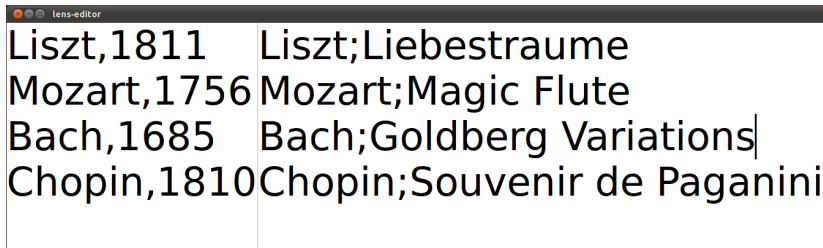
Demo



A screenshot of a window titled "lens-editor" showing a list of composers and their works. The text is displayed in a two-column format. The first column contains the composer's name and birth year, and the second column contains the composer's name followed by a semicolon and the title of a work. The work "Air on the G String" by Bach is highlighted with a blue background.

Liszt,1811	Liszt;Liebestraume
Mozart,1756	Mozart;Magic Flute
Bach,1685	Bach;Air on the G String
Chopin,1810	Chopin;Souvenir de Paganini

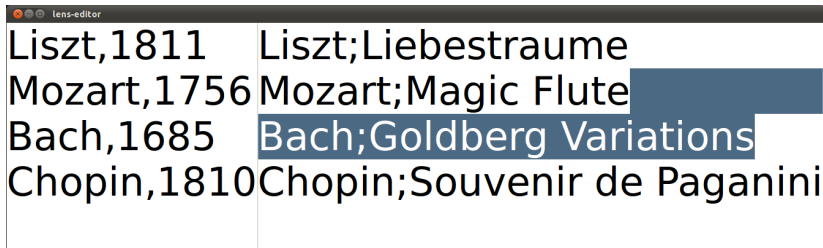
Demo



Liszt,1811	Liszt;Liebestraume
Mozart,1756	Mozart;Magic Flute
Bach,1685	Bach;Goldberg Variations
Chopin,1810	Chopin;Souvenir de Paganini

[Modify 2 ([], [Delete 0 8, Insert 0 "Goldberg Variations"])]

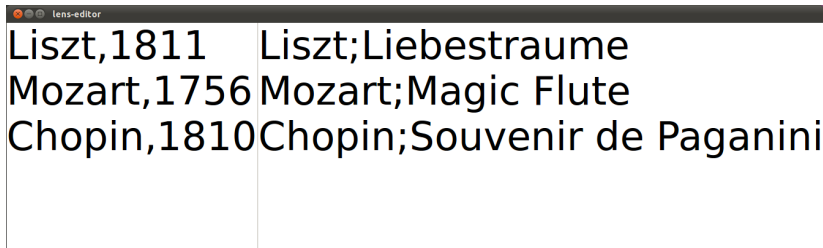
Demo



The image shows a screenshot of a window titled "lens-editor". The window contains a table with two columns. The first column lists composers and their birth years, and the second column lists their works. The text "Bach;Goldberg Variations" is highlighted with a blue background.

Liszt,1811	Liszt;Liebestraume
Mozart,1756	Mozart;Magic Flute
Bach,1685	Bach;Goldberg Variations
Chopin,1810	Chopin;Souvenir de Paganini

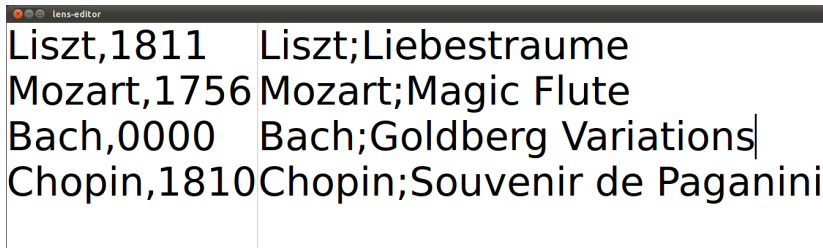
Demo



Liszt,1811	Liszt;Liebestraume
Mozart,1756	Mozart;Magic Flute
Chopin,1810	Chopin;Souvenir de Paganini

[Rearrange [0,1,3,2], Delete 1]

Demo



The screenshot shows a window titled "lens-editor" containing a table with two columns. The first column lists composers and their birth years, and the second column lists their works. The rows are: Liszt, 1811; Mozart, 1756; Bach, 0000; and Chopin, 1810. The cursor is positioned at the end of the text "Bach;Goldberg Variations|".

Liszt,1811	Liszt;Liebestraume
Mozart,1756	Mozart;Magic Flute
Bach,0000	Bach;Goldberg Variations
Chopin,1810	Chopin;Souvenir de Paganini

[Insert 1,
Modify 3 ([Insert 0 "Bach"], [Insert 0 "Goldberg Variations"]),
Rearrange [0,1,3,2]]

Other approaches to edits

as congruence classes of functions

- ▶ monoids subsume functions
- ▶ can have more intensional representation
- ▶ “Towards an algebraic theory of bidirectional transformations”, Stevens, ICGT 2008

as skeleton structures

- ▶ not specific to containers
- ▶ fundamental objects are less complex
- ▶ “Matching lenses: alignment and view update”, Barbosa, et al., 2010

as a category

- ▶ see paper for partial actions vs. arrows
 - ▶ smaller edits: need not store entire source/target structures in edit
 - ▶ more syntax and combinators available
 - ▶ “From state- to delta-based bidirectional model transformations: The (a)symmetric case”, Diskin, et al., 2011
-

Questions

```
cabal install edit-lenses-demo
```

Whoa, hold up... partial?

Can't we just do nothing?

Consider the following optimization:

$$[\text{resize}(j, k, x)] \cdot [\text{resize}(i, j, x)] = [\text{resize}(i, k, x)]$$

Bad optimization

